

Art Regimes and From Mao, Lenin and Trotsky to Soviet Union, and now Sirohi

By Shomit Sirohi with Cornel West

- I. I divide the art regime into four mass political periods – the Marxist analysis being given earlier on poetic method and jokes, and puns to summarise the Marxist economic and class struggle period – and later periods which formulate a politics of ML type which then has with it creativity as an additional thesis which is handled as either avant-gardeism, or objective intellectual criticism and such a life, or in fact Sirohi's American Idealism and aesthetic production along with intellectual and Fundacion creativity for philosophers – which means a unity called Sirohi in praxis – intellectual mass art and capitalist art, like Nike. What then is the creative synthesis rendition of mass regimes of art – how can we then be creative in this process, what then is also the periodisation of art regimes with in fact mass politics – I ask Cornel West.
 - This Maoist style then is American Idealist in Sirohi which means that intellectuals are part of the agitation and he is with the artistic production of by now thousands of artistic and intellectual ideas which then is how the art regimes depict in a cross-temporal turn the minimalism of the jazz leader, and the maximalism of surrealism and realism in novels all of this then is medial in daily life – this then is Le Tiempe ou Existence – something like a mix of professional revolutionary, artist and intellectual with the people and is then an artistic film like 21 Grams which then is how to see in art this period – all I can say is the concept of art in Sirohi and his life is like this at one point – now it has shifted to simply surrealism instead or in fact Talmudic meditations – I mean all of this is the profound meaning of a revolutionary today – exactly in the sense of what does it mean to be a revolutionary or revolutionary artist today – such things are how Ranciere is beaten by a simple process of reflecting on art in the vertical sense in fact of ML type - call this the break – not Situationism but leader as Situationist who is ML and contributes Situationist ideas to American idealism and lives on that wealth.
- II. Formulate the thesis then as - A. Art Regimes. B. Politics within an Art Regime. C. General Analysis of History and Art. D/ Intellectual or Horizontalism.
 - Cornel West here I add, and here we stop – intellectual acquiring the production process in Soviet Union and in fact leading them to victory which then is finally for Zizek – the critical intellectual who won in that period as well. And I add for us in black America and Algeria – the process is militant anti-racism and such ethics again – they call for these two to be intertwined with the above and that produces an art regime as a portmanteaux – the Greeks and Postmoderns and Soviet Union with Sirohi defending Algeria as a title of a book which reflects on Sirohi throughout, thank you.